

Cut off the card and leave it at the Museum's Front Desk.

Send your wishes to the Acropolis Museum!
Write your wish or make a drawing!

6 Ionic Capital

from the Propylaia,
the monumental gate of the Acropolis



It's the upper section
of an Ionic column.
Imagine how big
the whole column was!

Now behind you is a model of the Propylaia.
Can you see that on the outside of the building
there were Doric columns and Ionic ones inside?

7 a Nike

a winged goddess from the small
Ionic Temple of Athena Nike (Victory)
at the entrance to the Acropolis



The goddess bends over to fix her sandal,
and that is why she is called the "Sandal binder".
She is one of the most beautiful relief sculptures
of the marble parapet that was built around the temple
to protect the faithful from falling off the temple!

- Try and find:
- A Nike that runs with her wings outstretched
 - Two Nikai that drive a bull to sacrifice
 - A very serene Nike

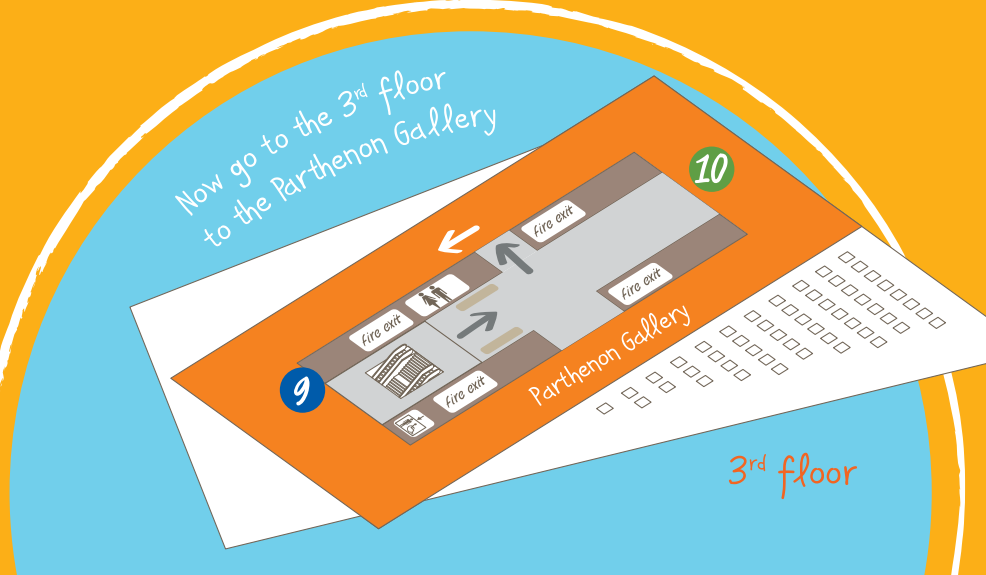
8 Pyrriche, a war dance

scene from a dedication to Atarbos



The war dance known as "pyrriche" was a competition during the
festival of the Panathenaia. A scene from that dance appears on the
base that once held three bronze statues. A choregos (sponsor)
called Atarbos had dedicated it, after his troupe won! To the left you
can see the sponsor himself with two groups of dancers, each
group with four members dancing in step.

Look at the dancers and try to see
what they are holding in their left hand.



9 The Battle between Athena and Poseidon

from the west pediment of the Parthenon



The battle to
be the protector
of the city between
the two gods
ended with Athena
being the winner
and so Athens
got its name.

In the center of the pediment stand the two gods with their horse-
drawn chariots, one driven by the goddess Nike and the other by the
wife of Poseidon, Amphitrite. Beside them two winged messengers,
Hermes and Iris arrive to announce the end of the battle.

Now look at the metopes and find the other mythical battles.
You'll see a different one on each side of the temple.
Do you recognize which battles they are?



10 The handing over of the peplos

scene from the east frieze
of the Parthenon



In this scene from the frieze
a man and a child,
hold the gift of the Athenians
for their goddess.
It's a peplos, a new dress
that they offer to Athena
during the festival of the Panathenaia.

- Can you guess which myth was woven into the peplos:
- The labours of Hercules
 - The Gigantomachy
 - The abduction of Persephone

Congratulations! You found all 10 exhibits!

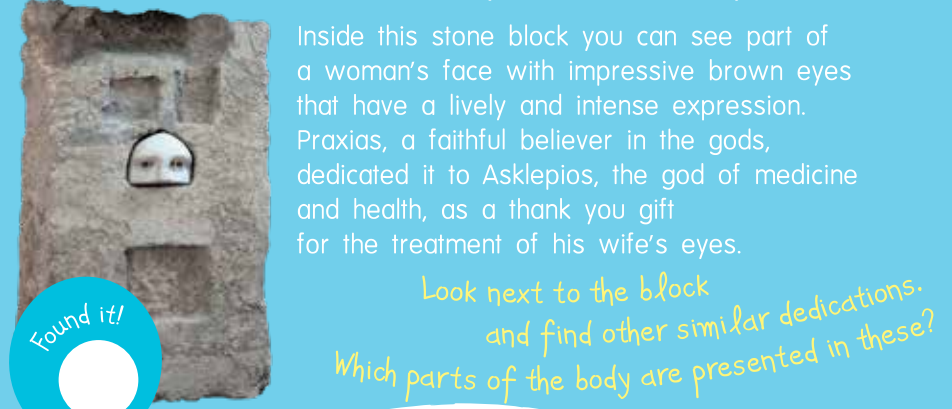
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1 The Dedication of Praxias

from the Sanctuary of Asklepios
on the south slope of the Acropolis



Found it!

Inside this stone block you can see part of a woman's face with impressive brown eyes that have a lively and intense expression. Praxias, a faithful believer in the gods, dedicated it to Asklepios, the god of medicine and health, as a thank you gift for the treatment of his wife's eyes.

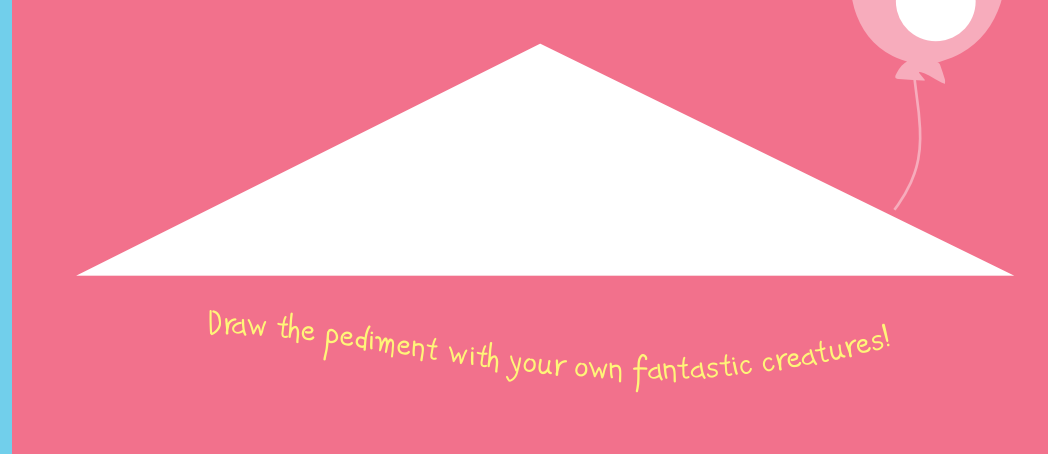


2 Pediment

of the "Archaic Parthenon",
the first large temple on the Acropolis
which no longer exists today

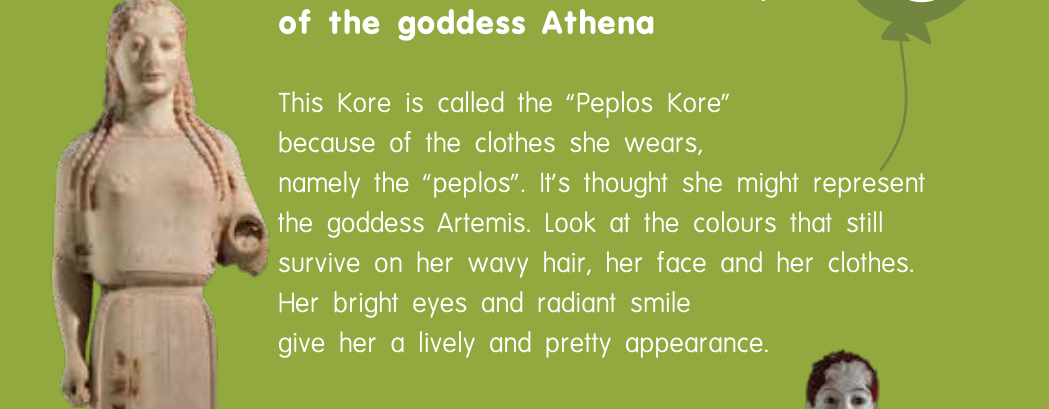
Pediment: the triangular area formed by the roof on each narrow side of a temple

In the centre of the pediment two lions tear a bull. To the left another great battle is raging between Hercules and Triton, a mythical sea creature with a human body and a fish tail. To the right you can see the winged Three Bodied Daemon, with three human bodies to the waist and from the waist down, snakelike tails entwined together. The first figure holds a lightning bolt, the symbol of fire, the second; water and the third; a bird, the symbol of air.



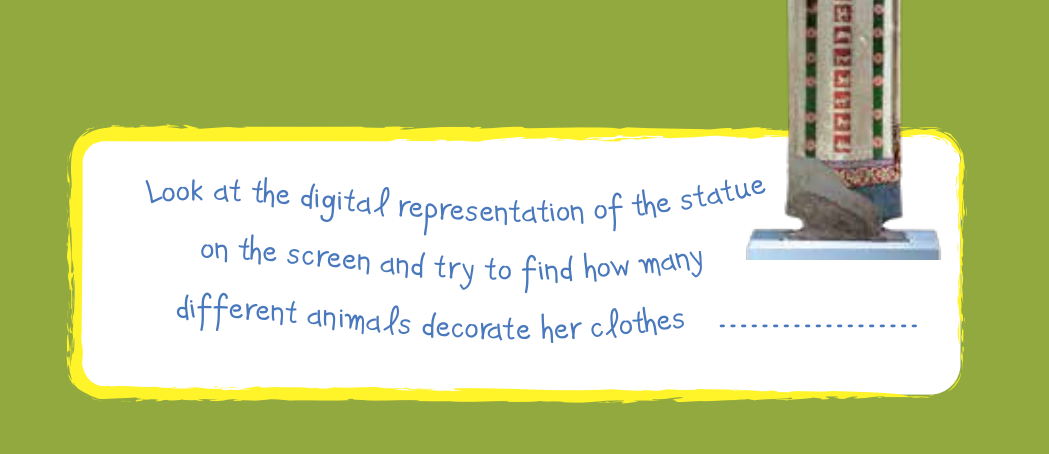
3 The "Peplos Kore"

an archaic Kore,
a dedication to the Sanctuary
of the goddess Athena



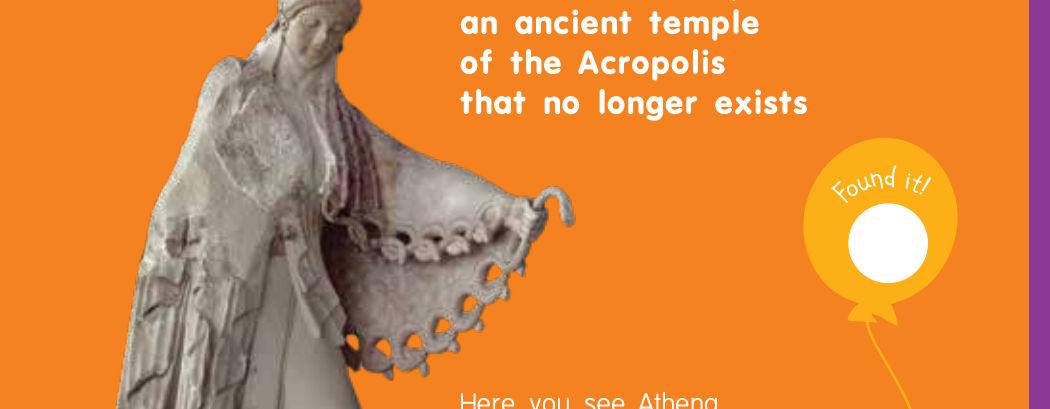
This Kore is called the "Peplos Kore" because of the clothes she wears, namely the "peplos". It's thought she might represent the goddess Artemis. Look at the colours that still survive on her wavy hair, her face and her clothes. Her bright eyes and radiant smile give her a lively and pretty appearance.

Peplos: Usually a woolen fabric that was wrapped around the body and folded at the top. It was fixed at the shoulders and waist.

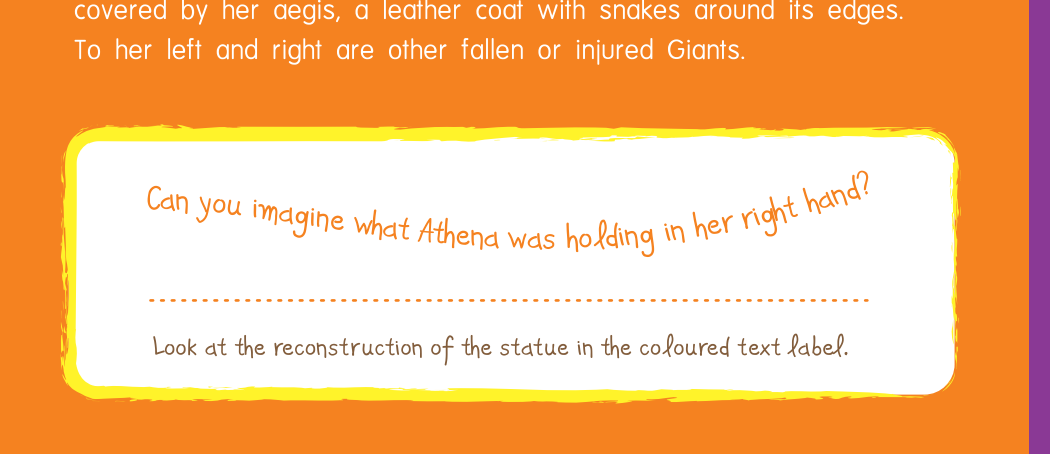


4 The goddess Athena

from the pediment
of the "Old Temple",
an ancient temple
of the Acropolis
that no longer exists



Here you see Athena in another mythical battle, that of the Gigantomachy between the Gods of Olympus and the Giants. The goddess Athena lunges toward Engelados, the Giant of Earthquakes! You can only see a part of his foot now. The goddess threatens with her outstretched left hand, that is completely covered by her aegis, a leather coat with snakes around its edges. To her left and right are other fallen or injured Giants.



5 Caryatids

the Korai (young girls) of the
Erechtheion, an important
temple on the Acropolis

These impressive female statues supported a small section of the Erechtheion in the place of the columns. The folds of their clothes do in any case look a little like the flutes (grooves) in columns! Would you believe that they guarded the tomb of the mythical king of Athens, Kekrops!

